The year 2018 is a special one for the Richard C. Rudolph East Asian Library (EAL) as the Library celebrates its 70th Anniversary. It all started with humble beginnings in 1948, with one Chinese book and the close collaboration of dedicated faculty and librarians. Today, it has become the tenth largest East Asian Library in terms of collection size, among the fifty-five other East Asian Libraries in North America.

Our program on December 4th, 2018 gives us an opportunity to look back to see the significant moments in the 70 years of East Asian Library’s history. As an old Chinese saying goes, "It is rare for a person to live past 70 years, but for a library, 70 years is still young." The EAL is filled with energy, imagination, and a passion to push forward to engage and serve faculty & students on campus. Not only that, the EAL attracts scholarly communities from around the globe, and has served as a valuable resource to the local communities in Southern California.

The unique resources collected over the past 70 years will continue to grow into the future. We welcome all that is to come, and we hope you enjoy yourselves in the final program of the EAL's 70th Anniversary yearlong celebration.

Su Chen
Head, Richard C. Rudolph
East Asian Library

PAST HEAD LIBRARIANS

Amy Tsiang 1998-2009
Ika-Sam Kim 1979-1981
Man Hing Chen 1948-1976
Pictured here is the 1949 exhibition on "The Development of Printing and the Book in China." Man Hing Mok, the first Librarian, and Professor Richard C. Rudolph are seen viewing the exhibit inside the Powell Library Rotunda.

Man Hing Mok (1909-2008) was the first Librarian and Head of the Oriental Library from 1948-1976.

Richard C. Rudolph (1909-2003), Department Chair of Oriental Languages, was instrumental in establishing the Oriental Library and building the early collections.
TIMELINE

1947  UCLA Library received 3,026 volumes of Chinese and Japanese books from UC Berkeley’s Far Eastern Collection
1948  Richard C. Rudolph traveled to China for research and brought 10,000 volumes of books to the US
1950  Richard C. Rudolph purchased the Hyakumantō dharani, a mantra housed in a small wooden pagoda which is believed to be the earliest extant, reliably dated example of textual printing in the world
1960  Received Japanese government donation of 88 volumes of books on Japan on various subjects
1962  Purchased Toganoon collection
1963  Monumenta Serica Library with 80,000 volumes moved to the Oriental Library from Japan
1964  Purchased a Buddhist scroll & a Tibetan manuscript with funds donated by the Buddhist Church Federation of Los Angeles
1964  Established a blanket order for Korean materials in all subjects
1967  The Oriental Library was ranked 7th in collection size in the United States
1975  Purchased Professor Shouyi Chen’s Chinese books of 594 titles in 1,605 volumes
1976  Established USC-UCLA Joint Center in East Asian Studies and funds provided for materials
1978  Received Julian C. Wright Collection of illustrated Chinese, Japanese, and Korean books
1981  The Oriental Library was re-named the Richard C. Rudolph Oriental Library
1982  Received Yu-Shan Han collection, donated by the Edna & Yu-Shan Han Charitable Foundation
1990  Launched collecting effort of Chinese local gazetteers and statistical yearbooks
1991  The Library changed its name to the Richard C. Rudolph East Asian Library
1992  Established Edna and Yu-Shan Han Collection and Endowment Fund for Chinese collection
1994  Received 1,278 volumes of Korean books, donated by Professor Seung-Kyu Park
1995  Korea Foundation provided funds for acquiring Korean research materials
1997 She-Wo Cheng Memorial Funds was established for Chinese collection
1998 Professor Yong Cheng Chu established the Yong Chen Chu Endowed Fund for Chinese collection
1999 Bing Liu established Bing Liu of Evergreen Books Endowed Collection for Chinese collection
2000 Subscribed to electronic resources from China, Japan, Korea, Taiwan, Hong Kong and USA
2000 *Catalog of Japanese Rare Materials at University of California Los Angeles* was compiled and published in Japan
2000 Launched collecting effort of Chinese genealogies
2001 Man-Hing Chen Memorial Endowment established for Chinese collection
2002 Sammy Yu-Kuan Lee family established Sammy Yukuan Lee Family Endowment for Chinese Archaeology and Culture
2004 Nubo Huang established Nubo Huang of Zhongkun Group Cultural Endowment Fund for Chinese collection
2007 Stephen Lesser established Stephen O. Lesser Endowment for Chinese collection
2008 Alice Lee-Tsiang Chung Memorial Collection Endowment was established for Chinese collection
2008 Amy Tsiang established Amy Ching-Fen Tsiang Legacy Endowment for the Chinese collection
2012 May C. Chong endowment for Chinese collection was established for Chinese collection
2013 *Catalog of the Ho Young Ham Papers* was compiled and published by Overseas Korean Cultural Heritage Center
2014 Launched collecting effort for Chinese, Japanese and Korean extensive reading collections
2014 Launched joint collecting effort for the Collecting Buddhist in Los Angeles Initiative by the EAL, the Center for Buddhist Studies, Center for Oral History and Library Special Collections
2015 Anonymous donors established Su Chen Endowed Head of the Richard C. Rudolph East Asian Library
2017 The Taiwan Resource Center for Chinese studies was established
2017 May Chen and Dr. Lo established the Southern California Preservation Fund for Chinese History and Literature endowment
2018 Lifu Wang established collection endowment for Chinese collection
This specimen of printing on paper is renowned as the earliest extant, reliably dated example of textual printing in the world. Professor Richard C. Rudolph (pictured on the left) shows the Hyakumantō dharani, housed in a small wooden pagoda.
Robert Vosper, Man Hing Mok, and Professor Ensho Ashikaga holding a Buddhist scroll during a visit by a delegation from the Buddhist Church Federation of Los Angeles.

Robert Vosper (1913-1994) was an educator and librarian at the University of Kansas and the University of California, Los Angeles (UCLA). He served as library director for UCLA from 1961 to 1973. After his retirement in 1973, Vosper taught courses at UCLA’s School of Library Service, now known as the Graduate School of Education and Information Studies.

Man Hing Mok (1909-2008) was the first Librarian and Head of the Oriental Library from 1948-1976. She was instrumental in setting up the library’s daily operations including organizing, managing, and providing services, and made tremendous effort in collection building by working closely with Professors Rudolph and Ashikaga.

Ensho Ashikaga (1910-1984) was Professor of Department of Oriental Languages, Departmental Chair from 1962-1968 and the founder of the Japanese language and culture program. The Buddhist Church Federation of Los Angeles contributed a significant sum for many years to the Oriental Library at UCLA for the purchase of Buddhist materials. Ashikaga also located important collections in Japan which were later acquired by the library.

April 1, 1964
UCLA Library Special Collections
University Archives
Library Photographic Services Records
Los Angeles Times Photographic Archive
This is a hand-written manuscript scroll with 10 colored illustrations, transcribed by Ekaku [恵覚], previously transcribed by Ingen [印玄] in Enkei [延慶] 3 in 1310.

This work consists of 19 jointed paper (323 x 473 mm. each) and originates from the Japanese Shingon sect of Buddhist art and symbolism during the Meireki era. This item, featured along with other rare Chinese and Japanese Buddhist scrolls and sutra holdings, can be used in conjunction with the important Toganoo Collection for Buddhist research.

The Toganoo Collection 梅尾文庫, previously held by a Japanese priest, Shoun Toganoo 梅尾祥雲 (1881-1953) is a collection of manuscripts and early publications from the 14th century to 19th century on Tantric Buddhism. It constitutes the core of the UCLA Library’s Japanese pre-modern collection and consists of ca. 340 titles in nearly 1,000 volumes of both modern and pre-modern (pre-1868) materials including 2 mandala manuscript scrolls.
A YEARLONG CELEBRATION (2018)
SELECTED PROGRAMS

Beyond Geopolitical Imaginaries: A Trans-Pacific Perspective
Monday, June 4, 2018 | 12 - 2 pm & 4 - 6 pm
West Electronic Classroom, Charles E. Young Research Library (23167 YRL), UCLA Library

This multi-part roundtable series was sponsored by the UCLA Terasaki Center for Japanese Studies, Center for Korean Studies, Asia Pacific Center, and UCLA Library. Speakers in two panels discussed how to conduct transnational studies and its significance for the present juncture, as well as their methods, agendas, and philosophies in research and writing.

Lecture and Workshop on Korean Romanization
Tuesday, June 5, 2018 at 10:00 a.m. - 3:00 p.m.
The Presentation Room, Charles E. Young Research Library (11348 YRL), UCLA Library

This lecture and workshop was led by Mr. Hyoungbae Lee, Korean Studies Librarian at Princeton University. This event was designed to provide the audience with not only an understanding of the issues and theoretical backgrounds related to Korean Romanization (lecture), but also practical training with Korean RT for academic research (workshop).

Three-Day Workshop on the History of the Book in China
Wednesday, June 13, 2018 to Friday, June 15, 2018
Main Conference Room, Charles E. Young Research Library (11348 YRL), UCLA Library

This workshop series was led by Professor James Soren Edgren of Princeton University, who is an internationally renowned scholar on the East Asian book and printing. Topics included the history of the book, emergence of Chinese script and its special characteristics, the impact of Western influences on the development of the book in China, and more.
Yu-Shan Han (pictured above) was the first professor of Chinese history at UCLA, and was a member of the faculty from 1941 until his retirement in 1966. His teaching expanded beyond the traditional areas of political, social, and economic life in China to include literature, philosophy, and religion.

The personal library of Professor Yu-Shan Han (1899-1983) was donated by the Edna & Yu-Shan Han Charitable Foundation in 1984. It consists of 24 histories of academies in China (published 1684-1910), a printed text of the Diamond Sutra (perfected in 1798), a set of original woodblocks for the Diamond Sutra, approximately 500 imperial examination papers (1646 to 1904), and imperial edicts and manuscript scrolls.

The 500 Qing Dynasty examination papers (1644-1911) are the largest collection of its kind outside of China. Some papers have been digitized and can be accessed via the UCLA Digital Library Program.
Nagasaki kaigan no zu
長崎海岸之図
1848–1853
1 map (249X 176mm)

7.0 linear feet (14 boxes and 1 oversize box)
SRLF, UCLA Library
Library Special Collections’ Reading Room

The collection consists of early Japanese woodblock maps and a small group of manuscript maps.
Looking into the future, the priorities in collecting and services are guided by the following general principles:

- Unique and distinctive materials
- Special and archival collections
- Collections on historical period and areas across East Asia
- Collections across multiple cultures, disciplines, formats and languages

The Chinese Collection has traditional strengths in Chinese archaeology and classic art, as well as in Chinese pre-modern history and literature. In recent years, a number of newly distinguished fields have been developed in particular, such as contemporary Chinese local gazetteers and genealogy, Chinese film and documentary, Chinese theater and folklore, Chinese census and statistics, modern and contemporary Chinese history, Shanghai studies, and more.

Some of the collections are exceptional and even exclusive in the fields. While the Chinese Collection continues its efforts in developing the above regular and specialized resources, it is especially enhancing the collection of contemporary art and literature, as well as interdisciplinary and multicultural resources.

- Contemporary Chinese local gazetteers & genealogies
- Contemporary China
- Contemporary Chinese arts
- Shanghai and megacities studies
- Sinophone literary works
The **Japanese Collection** is traditionally strong in Buddhism, fine arts, literature, history, and folklore. It now has growing strengths in contemporary literature, traditional and folk performing arts, and postwar research materials, as well as a reading collection for Japanese language students that serves the needs and diverse interests in the research and teaching of the Japanese Studies community. In addition to these resources, the UCLA Library holds the Gordon W. Prange microform collection of periodicals from Occupied Japan as the only holding library west of the Mississippi, with an outstanding pre-modern (pre-1868) Japanese collection of about 800 titles.

- Contemporary Japanese literature
- Postwar research
- Political and cultural histories of 60's – 70's
- Japanese film studies
- Japanese bibliography

The **Korean Collection** has its strengths in History, Buddhism, Christianity, Folklore, Archeology, Literature, and Linguistics in Korean Studies, and it will continue identifying and collecting primary resources that have been recorded and published by Koreans, Korean-Americans, local communities, and organizations. Building such collections not only supports teaching, research, and learning of the Korean Studies community at UCLA and in North America, but also preserves the history and legacy of Koreans and Korean-Americans in the U.S. The Korean Collection will also expand in the following areas to support the growing interests of the Korean Studies community:

- North Korea studies
- Korean gender and LGBTQ studies
- Korean popular culture studies
- Korean social movement

Collection endowments to support the above-mentioned Chinese, Japanese and Korean collecting efforts would be greatly appreciated. Please contact us should you be interested in supporting the East Asian Library and East Asian Studies at UCLA.

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Thank You!